

| ACADEMIC DIVISION OF ENGINEERING, DESIGN AND ARCHITECTURE | | | |
|--|---|---|--------------------|
| Degree: BACHELOR OF DESIGN Credits: 123 | | CURRICULUM Since: August 2018 (201901) | |
| Program: INTERIOR DESIGN | | | |
| <p>Description: The interior designer plans, designs, and furnishes interiors of residential, commercial, or industrial buildings. The designer formulates design which is practical, aesthetic, and conducive to intended purposes, such as raising productivity, selling merchandise, and/or improving life style. The ISDA Interior Design Program includes manual and CAD drafting and design, space planning, design history, furniture design, lighting calculations, ergonomics and business practices. With an ISDA Bachelor's degree in Interior Design, you could be a: Residential Interior Designer, Commercial Interior Designer, Industrial Interior Designer, Project Manager, Store Window Designer, Space Planner, Trend Researcher, Material Specialist, Furniture Designer, Stage Designer and Interior Design Publication Editor or Critic.</p> | | | |
| Course Code | Course Title | Credits | Requisites |
| General Education Courses | | | |
| SPAN 152 | Fundamentals of Reading and Writing | 3 | |
| SPAN 250 | Writing Techniques | 3 | SPAN 152 |
| SPAN 255 | Research and Writing | 3 | SPAN 250 |
| ENGL 152 | Fundamentals of Reading and Writing | 3 | |
| ENGL 153 | Advanced Communicative English | 3 | ENGL 152 |
| ENGL 231 | Research and Writing | 3 | ENGL 153 |
| MATH 120 | Elementary Algebra | 3 | |
| INSC 101 | Integrated Sciences I | 3 | |
| HUMA 111 | Civilizations and Universal Culture I | 3 | |
| SOSC 111** | Individual, Community, Government and Social Responsibility I | 3 | |
| | | 30 | |
| Professional/Core Courses | | | |
| DESI 121 | Drawing I | 3 | |
| FSDE 105 | Freshmen Seminar | 3 | |
| ENTR 360 | Entrepreneurship | 3 | MIN. 3RD YEAR |
| HIDE 100 | History of Art | 3 | HUMA 111 |
| HIDE 106 | Dwellings: Constructed Environments, Prehistory - 1500 | 3 | HIDE 100 |
| HIDE 110 | Representing the Culture: Art & Artifact 1500-1850 | 3 | HIDE 100 |
| HIDE 200 | History of Design 1800-Today | 3 | HIDE 100 |
| | | 24 | |
| Specialization Courses | | | |
| INTE 110 | Color Theory, Principles and Fundamentals of Design | 3 | |
| INTE 210 | Introduction to CAD and Computer Presentation | 3 | INTE 110, INTE 150 |
| INTE 220 | Textiles, Interior Materials, Finishes and Specifications | 3 | INTE 150 |
| INTE 240 | Plastic and Decorative Arts for Interior Design | 3 | INTE 151, HIDE 100 |
| INTE 310 | Building Codes and Standard | 3 | INTE 250 |

| Course Code | Course Title | Credits | Requisites |
|-------------------------|---|-----------|--------------------|
| INTE 320 | Furniture Design | 3 | INTE 151, INTE 220 |
| INTE 330 | Lightning Design Studio | 3 | INTE 251 |
| INTE 340 | Building Systems and Construction Methods | 3 | INTE 251 |
| INTE 150 | Interior Design Studio 1 | 3 | |
| INTE 151 | Interior Design Studio 2 | 3 | INTE 110, INTE 150 |
| INTE 250 | Interior Design Studio 3 | 3 | INTE 151 |
| INTE 251 | Interior Design Studio 4 | 3 | INTE 250 |
| INTE 350 | Interior Design Studio 5 | 6 | INTE 251 |
| INTE 351 | Interior Design Studio 6 | 6 | INTE 350 |
| INTE 400 | Senior Design Project I | 6 | INTE 351 |
| INTE 401 | Senior Design Project II | 6 | INTE 400 |
| INTE 410 | Portfolio Studio | 3 | INTE 351 |
| INTE 420 | Internship | 3 | INTE 351 |
| | | 66 | |
| Elective Courses | | | |
| ELEC____** | Elective | 3 | |
| | | 3 | |
| | | | |

Minimum GPA of 2.0 in all concentration courses / Minimum graduation GPA of 2.0

Rev. April 2018

*Students enrolled in the Minor in Entrepreneurship and Innovation have the following options for the elective course: DSGN 300 Product Development and Brand Strategy, INNO 303 Product Development, Prototyping and Idea Validation, or ENTR 401 Identification and Evaluation of Entrepreneurial Opportunities.

**Students enrolled in the Minor in Entrepreneurship and Innovation may substitute this course for IMEN 341 Accounting and Finance for Engineers or MANA 204 Business Law and Entrepreneurial.

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| Degree: BACHELOR OF DESIGN Credits: 123 | | PLAN OF STUDY Since: August 2018 (201901) | |
| Program: INTERIOR DESIGN | | | |
| Course Code | Course Title | Credits | Requisites |
| FIRST YEAR - FIRST SEMESTER | | | |
| INTE 110 | Color Theory, Principles and Fundamentals of Design | 3 | |
| INTE 150 | Interior Design Studio 1 | 3 | |
| FSDE 105 | Freshman Seminar | 3 | |
| DESI 121 | Drawing I | 3 | |
| MATH 120 | Elementary Algebra | 3 | |
| | | 15 | |
| FIRST YEAR - SECOND SEMESTER | | | |
| INTE 151 | Interior Design Studio 2 | 3 | INTE 110, INTE 150 |
| INTE 210 | Introduction to CAD and Computer Presentation | 3 | INTE 110, INTE 150 |
| INTE 220 | Textiles, Interior Materials, Finishes and Specifications | 3 | INTE 150 |
| SPAN 152 | Fundamentals of Reading and Writing | 3 | |
| HUMA 111 | Civilizations and Universal Culture I | 3 | |
| | | 15 | |
| SECOND YEAR - FIRST SEMESTER | | | |
| INTE 250 | Interior Design Studio 3 | 3 | INTE 151 |
| INTE 211 | CAD for Interior Design | 3 | INTE 210 |
| INTE 320 | Furniture Design | 3 | INTE 151, INTE 220 |
| HIDE 100 | History of Art | 3 | HUMA 111 |
| ENGL 152 | Fundamentals of Reading and Writing | 3 | |
| | | 15 | |
| SECOND YEAR - SECOND SEMESTER | | | |
| INTE 251 | Interior Design Studio 4 | 3 | INTE 250 |
| INTE 310 | Building Codes and Standard | 3 | INTE 250 |
| INTE 240 | Plastic and Decorative Arts for Interior Design | 3 | INTE 151-HIDE 100 |
| HIDE 106 | Dwellings: The Constructed Environment, Pre-Hist. to 1500 | 3 | HIDE 100 |
| ENTR 360 | Entrepreneurship | 3 | |
| | | 15 | |
| THIRD YEAR - FIRST SEMESTER | | | |
| INTE 350 | Interior Design Studio 5 | 6 | INTE 251 |
| INTE 330 | Lightning Design Studio | 3 | INTE 251 |
| HIDE 110 | Representing Culture: Art and Artifact, 1500-1850 | 3 | HIDE 100 |
| ELEC ____* | | 3 | |

| Course Code | Course Title | Credits | Requisites |
|--------------------------------------|---|-----------|------------|
| SPAN 250 | Writing Techniques | 3 | SPAN 152 |
| | | 18 | |
| THIRD YEAR - SECOND SEMESTER | | | |
| INTE 351 | Interior Design Studio 6 | 6 | INTE 350 |
| INTE 340 | Building Systems and Construction Methods | 3 | INTE 251 |
| HIDE 200 | History of Design 1800-Today | 3 | HIDE 100 |
| SPAN 255 | Research and Writing | 3 | SPAN 250 |
| | | 15 | |
| FOURTH YEAR - FIRST SEMESTER | | | |
| INTE 400 | Senior Design Project I | 6 | INTE 351 |
| INTE 410 | Portfolio Studio | 3 | INTE 351 |
| SOSC 111** | Individual, Community, Government and Social Responsibility I | 3 | |
| ENGL 153 | Advance Communicative English | 3 | ENGL 152 |
| | | 15 | |
| FOURTH YEAR - SECOND SEMESTER | | | |
| INTE 401 | Senior Design Project II | 6 | INTE 400 |
| INTE 420 | Internship | 3 | INTE 351 |
| INSC 101 | Integrated Sciences I | 3 | |
| ENGL 231 | Research and Writing | 3 | ENGL 153 |
| | | 15 | |

Minimum GPA of 2.0 in all concentration courses / Minimum graduation GPA of 2.0

Rev. April 2018

*Students enrolled in the Minor in Entrepreneurship and Innovation have the following options for the elective course: DSGN 300 Product Development and Brand Strategy, INNO 303 Product Development, Prototyping and Idea Validation, or ENTR 401 Identification and Evaluation of Entrepreneurial Opportunities.

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