

| <b>ACADEMIC DIVISION OF LIBERAL ARTS</b>  |   |   |                   |
|---|---|---|-------------------|
| <b>Degree: PROFESSIONAL CERTIFICATE</b><br><b>Credits: 24</b>   |   | <b>CURRICULUM</b><br><b>Since: August 2018 (201901)</b> |                   |
| <b>Program: SIGN LANGUAGE INTERPRETATION</b>  |   |   |                   |
| <b>Description:</b> With this certificate, students will acquire advanced skills in sign language used in the deaf community, which will capacitate them to interpret voice and sign language, therefore facilitating communication between those of hearing and deaf. Sociocultural and linguistic aspects, in which the deaf are surrounded by, are approached, as well as their specific needs to guarantee their full inclusion in the general community. The student will obtain solid formation on the development of guide techniques in sign language interpretation. They will acquire specialized knowledge in sign language linguistics and its application in the process of voice or sign interpretation. The student will be able to provide services as sign language interpreter and guide -interpreter of deaf people in the public or private sector. |   |   |                   |
| <b>Course Code</b>  | <b>Course Title</b>   | <b>Credits</b>  | <b>Requisites</b> |
| <b>Professional/Core Courses</b>  |   |   |                   |
| SIGN 121  | Historic & Socio-culture Aspects of the Puerto Rican Deaf Culture | 3   |                   |
| SIGN 122  | Sign Languge Discourse  | 3   |                   |
| SIGN 106  | Visual gestural communication and Classifiers                     | 3   |                   |
| SIGN 102  | Sign Language 1: Foundations, Spelling and Numbers                | 3   |                   |
| SING 103  | Sing Language II: Narratives                                      | 3   |                   |
| SIGN 104  | Sign Language III: Narratives                                     | 3   |                   |
| SIGN 302  | Ethical and Professional Principles in interpreting               | 3   |                   |
| SIGN 416  | Psychosocial Aspects of Deafness                                  | 3   |                   |
|   |   | 24  |                   |

Revised: September, 2018

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|---|---|---|------------|
| Degree: PROFESSIONAL CERTIFICATE<br>Credits: 24 |   | PLAN OF STUDY<br>Since August 2018 (201901) |            |
| Program: SIGN LANGUAGE INTERPRETATION           |   |   |            |
| Course  | Course Title  | Credits                                     | Requisites |
| <b>FIRST YEAR – FIRST SEMETER</b>               |   |   |            |
| SIGN 121  | Historic & Socio-culture Aspects of the Puerto Rican Deaf Culture | 3   |            |
| SIGN 122  | Sign Language Discourse   | 3   |            |
| SIGN 106  | Visual gestural communication and Classifiers                     | 3   |            |
| SIGN 102  | Sign Language I: Foundations, Spelling and Numbers                | 3   |            |
|   |   | <b>12</b>                                   |            |
| <b>FIRST YEAR – SECOND SEMETER</b>              |   |   |            |
| SING 103  | Sing Language II: Conversations                                   | 3   |            |
| SIGN 104  | Sign Language III: Narratives                                     | 3   |            |
| SIGN 302  | Ethical and Professional Principles in Interpreting               | 3   |            |
| SIGN 416  | Psychosocial Aspects of Deafness                                  | 3   |            |
|   |   | <b>12</b>                                   |            |

Revised: september, 2018

Admission requirements: Hold a bachelor degree with a minimum of 2.50 GPA